

**ONCE** is a musical which requires flexibility and versatility from the cast. All instrumentalists will be part of the vocal ensemble, so you should be prepared to demonstrate your vocal abilities. Likewise, featured soloists play instruments as well. Multi-instrumentalists are *strongly* encouraged to audition as you may be asked to play on more than one instrument throughout the show.

### **Featured Soloists**

**GUY** plays Guitar 1 in standard tuning throughout and will need to play a second guitar in alternate tuning when required.

In addition to the vocal requirement, **GUY** will need to demonstrate ability to play “Gold” (cue 16) in alternate tuning while playing the written melody line.

**GIRL** plays Piano throughout, and you will need to demonstrate the ability to play and sing the selected excerpts, as well as preparing a piece of your choice in a stylistically similar vein.

### **Other Soloists**

If you are auditioning for one of the other solo parts, you should plan to audition on an instrument as well.

### **Required Instrumentalists:**

The ensemble for **ONCE** is somewhat flexible; however, these are the minimum required parts we are seeking:

#### **Strummers (all my opt. double guitar):**

Ukulele – 1 player

Mandolin – 1 player

Banjo – 1 player

Bass Guitar – 1 player

Guitar only – 2 players (may be required to double piano)

#### **Specialty:**

Accordion (opt. double Concertina) – 1

Percussion (Drum set, Cajon, Cymbals) – 1

#### **Strings**

Violin – 2 players

Cello – 1 player

All musicians may double simple percussion parts.

You should prepare a short (1-2 minute) piece for each instrument you can play. The style of **Once** is a blend of modern & traditional folk music, Celtic Pop, and Americana. You may perform your own adaptation of a piece from the musical itself, as well. Certain instruments will need to demonstrate ability on selected passages from the musical which will be provided to you. The music books for **Once** are prepared in traditional sheet music format, so the ability to read music is highly recommended. Sight reading in audition or callbacks may also be required.