
35 YEARS OF
centerstage
CLOVIS
presents
BANDSTAND
Music by RICHARD OBERACKER Book and
Lyrics by ROBERT TAYLOR and RICHARD OBERACKER
November 13, 14, 19, 20, 21 at 7:30pm
November 14 & 21 at 2:00pm
BANDSTAND is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com
Originally Produced on Broadway by: Tom Smedes Gabrielle Palitz Terry Schnuck Roger Horchow Peter Stern Michael Palitz Jane Dubin David Lyons Sarah Perot James L. Nederlander James & Catherine Berges Darren Deverna & Jere Harris Jeff & Ellen Adler Nancy & Randy Best Deep End Productions Patty Baker Terry D. Loftis/Scott D. Huffman Independent Presenters Network/Charles & Lisa Siegel Rosie Gunther McCooe/J. Scott & Sylvia G. Bechtel Roy Putrino/Heather Shields Diane & John Kalishman/Alison & John Ferring and The Shubert Organization in association with Paper Mill Playhouse



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A Message from our Director



Three years ago, I had the privilege of being part of a deeply moving production of *All Is Calm*: The Christmas Truce of 1914. It told the extraordinary true story of World War I soldiers who, for one remarkable Christmas Eve, laid down their weapons and found humanity in one another.

When that production ended, one question stayed with me: What happened to those soldiers when they came home? We had told their stories on the battlefield, but what about the battles they carried home?
That question led me to World War II and ultimately to Bandstand, continuing my personal mission to honor our veterans through live theatre.

Beyond the incredible music and dancing, *Bandstand* tells the powerful story of six veterans struggling to find their place after returning home. They returned as heroes, yet carried wounds no one could see. And isn't that still true today?

For generations, veterans have carried experiences most of us will never fully understand. Some wounds are visible, while others remain hidden long after the uniform comes off. But *Bandstand* reminds us that even through pain, there is hope. Healing can begin with friendship, love, understanding, and sometimes, music.

I believe theatre should do more than entertain. It should move us, challenge us, and change how we see the world. Tonight, I hope you laugh, tap your feet, perhaps shed a tear, and leave with a deeper appreciation for those who have served.

To every veteran and military family: Thank you. We see you. We honor you. Your story matters. And to everyone else, I leave one request. The next time you thank a veteran for their service, consider adding three more words that may mean more than you realize:
"You matter, too."

Thank you for joining us for *Bandstand*. It is an honor to share this story with you.

With warmest regards,
Darren Tharp
Director, CenterStage Clovis Community Theatre


THANK YOU
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35 YEARS OF centerstage CLOVIS

A Message from Our Board



Welcome to *Bandstand* the Musical!

Set in the years following World War II, *Bandstand* tells a powerful story of resilience, friendship, and the healing power of music. Through the experiences of veterans returning home, we are reminded that while battles may end, the journey toward healing and finding purpose continues.

As our nation celebrates its 250th anniversary, this production offers a meaningful opportunity to reflect on the sacrifices of those who have served and the strength found in community.

At CenterStage Clovis Community Theatre, we believe theatre does more than entertain. It connects generations, brings important stories to life, and inspires us to see the world through another's eyes.

I am incredibly proud of our talented cast, musicians, production team, and volunteers who have brought this remarkable story to the stage. To our sponsors, supporters, and patrons, thank you for making community theatre possible.

As the lights dim and the music begins, may this performance remind us that even through life's greatest challenges, there is always hope, purpose, and a reason to find our rhythm again.

Enjoy the show!

Amy Cross
Board President
CenterStage Clovis Community Theatre

BANDSTAND

Creative Team

DIRECTOR..... Darren Tharp
ASSISTANT DIRECTOR..... Kellerie Aldape
VOCAL DIRECTOR..... Brandon Hatch
CHOREOGRAPHER..... Erin Roberts
COSTUMER..... Stella Freeman
BAND DIRECTOR..... Jason Cruz
LIGHT, SOUND, PROJECTION DESIGNER..... Dan Aldape
PROP MASTER..... Carlos Galaviz
PRODUCTION STAGE MANAGER..... Jenna Coulombe
ASSISTANT STAGE MANAGER.....Finch Hawthorne
AUDIO DESIGN & ENGINEER..... Djay Aldape

Thank you to all who made this production possible!

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MUSICAL NUMBERS

ACT ONE

Just Like It Was Before
Donny Novitski
I Know A Guy
Ain't We Proud
Who I Was
Counterpoint / Pie Jesu
Just Like It Was (reprise)
First Steps First
First Steps First (reprise)
Breathe
You Deserve It
You Deserve It (reprise)
Who I Was (reprise)
Love Will Come (preprise)
Love Will Come And Find Me Again
Right This Way

ACT TWO

Nobody
The Boys Are Back
I Got A Theory
I Got A Theory (playoff)
Everything Happens
After Everything Happens
Welcome Home (preprise)
Welcome Home (romantic)
Off To New York, First Class
Band In New York City
This Is Life
Love Will Come (audition)
This Is Life (reprise)
Welcome Home (finale)
Epilogue

MEET THE CREATORS OF BANDSTAND

RICHARD OBERACKER

Music, Book & Lyrics

Richard Oberacker is an accomplished composer, conductor, and musical theatre creator whose work spans Broadway, national tours, and international productions. His conducting credits include Cirque du Soleil's KÀ and Dralion, along with national tours of *The Lion King, Show Boat*, and *Cats*. Oberacker has written numerous original musicals, including *Ace*, *Journey to the West*, *The Sandman*, and *Bandstand*. For *Bandstand*, he composed a powerful score inspired by the sounds of 1940s swing music, capturing both the excitement of the era and the emotional journeys of veterans returning home from World War II.

ROBERT TAYLOR

Book & Lyrics

Robert Taylor is a musical theatre writer and lyricist whose creative career spans theatre, music, literature, and education. His musical collaborations include *Bandstand*, *Ace*, *Journey to the West*, *The Parenting Project*, and *The Sandman*. Taylor's diverse background includes work as a music critic, educator, musician, writer, and translator. Together with Oberacker, Taylor created *Bandstand* to explore the struggles and triumphs of returning veterans, highlighting themes of friendship, sacrifice, resilience, and the healing power of music.

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FROM CONCEPT TO BROADWAY

Bandstand made its world premiere at Paper Mill Playhouse in New Jersey in October 2015 before opening on Broadway at the Bernard B. Jacobs Theatre on April 26, 2017. The original Broadway production starred Corey Cott, Laura Osnes, and Beth Leavel, with direction and choreography by Andy Blankenbuehler. Blankenbuehler earned the 2017 Tony Award for Best Choreography for his work on the production. With its unforgettable music and heartfelt storytelling, *Bandstand* honors the resilience of America's veterans and reminds audiences of the power of music to bring people together.

CAST



Bellanissa Aldape (DANCE ENSEMBLE): Bellanissa is a junior and is thrilled to be a part of Bandstand! She most recently performed in *Sister Act* as Sister Mary Patrick with Justin Garza's Visionary Theatre program, where she was previously nominated for the 2026 Rita Moreno Best Leading Actress award for her role as Nina Rosario in *In The Heights* (JGHS). Recent past roles include *A Chorus Line* as Bebe Benzenheimer (JGHS), *Joseph and the Amazing Technicolor Dreamcoat* as Ensemble (CenterStage Clovis), and *Into The Woods JR* as Baker's Wife (GPMS). Bellanissa is so grateful for the opportunity to be a part of this wonderful show! She would like to thank Darren, Jenna, Brandon, Erin, and Jason for everything they've contributed and taught us! She would also like to thank everyone who's worked so hard to make this all possible! Enjoy the show!



Tiffany Binion (JEAN ANN RYAN; ENSEMBLE): Tiffany is an award-winning recording artist, actress, author and media personality whose BMI-published music, as well as her film work in Shaded Passions showcase her diverse talents. She is an experienced stage performer, having had roles in *Joseph and the Amazing Technicolor Dreamcoat*, *God's Trying to Tell You Something*, and starred in the Bay Area production To *Be More Like You.* Offstage, she is a media personality with the BRM Group, bridging the gap between ministry and media. @_iamTBM



Jacquie Broach (MRS. JUNE ADAMS): Jacquie is thrilled to be back with CenterStage, the last time being Mrs. Paroo in 2014's *The Music Man*. Some of her favorite performances include Nurse Norma in *Waitress* (Good Company Players), Genie Klein in *Beautiful* (GCP), Sr. Lazarus in *Sister Act* (GCP), Ms. Fleming *&* Veronica's Mom in *Heathers* (Selma), and Fruma-Sarah in *Fiddler on the Roof* (GCP). In real life, she's been an Operating Room RN for 40+ years and is looking forward to retirement with more time for good books, great shows, and fun family time!



Cassandra Charles (DANCE ENSEMBLE): Cassandra is a swing dancer, performer, and vintage model whose recent accomplishments include Suor Angelica with Verismo Opera in Vallejo, California (2025) and Beehive the Musical in Reedley, California (2023). She recently showcased her passion for vintage style on stage at a USO car show in Lake Hughes. She loves to thank her family and friends for being such a big part of her love for the arts, especially her mom — thank you for your endless love and support.



Kalos Cluff (DANCE ENSEMBLE): This is Kalos's first time performing with CenterStage, and he is super excited to be in, and to have worked on, *Bandstand*. Kalos hopes you have a great time watching the show!



THE CLOVIS COMMUNITY FOUNDATION

Enriching the quality of life in Clovis by promoting effective philanthropy in the areas of culture, arts, and recreation.

CAST



Michael Cross (JOHNNY SIMPSON; DRUMS): Michael Cross is thrilled to return to the CenterStage stage in *Bandstand*! His previous credits include *Once* and *Joseph and the Amazing Technicolor Dreamcoat*. Michael is grateful for the opportunity to be part of this incredible production and to share the stage with such a talented cast. He would like to thank his wife, Amy, for her endless love, encouragement, and support, and Darren for believing in him and giving him the opportunity to bring this story to life!



Jason Cruz (NICK RADEL; TRUMPET): Jason is a musician, educator, and lifelong performer who decided that teaching and playing music still left him with too much free time. He teaches band, choir, guitar, and mariachi at Bullard High School and performs regularly with The Dinner Crowd, a cover band from Fresno, CA. Jason is excited to step out from the orchestra pit to the stage and into the egotistical shoes of Nick Radel—though, thankfully, he gets to keep his trumpet nearby. Jason would like to thank his family and friends for their support, and most importantly, thank his wife, Jenelle, for not only supporting his passion for performing, but for also being part of this amazing experience.



Jenelle Cruz (ENSEMBLE): *Bandstand* marks Jenelle's theatrical debut, but performing and creating art have always been part of her life. She grew up dancing, singing, and playing instruments, and has since collected an assortment of creative hobbies, including photography, music, sewing, and—new this year—an inexplicable fondness for antique treadle sewing machines. She is thrilled to join such a talented cast and creative team and grateful to her family for their love and support. Outside the theater, Jenelle holds a Master of Health Administration and works in healthcare. When not working or rehearsing, she can usually be found behind a camera, knee-deep in another creative project, or enthusiastically supporting her husband Jason (Nick Radel) in his own artistic endeavors.



Nate Guevara (DANCE ENSEMBLE): Hey there, Welcome to our show *Bandstand*. It's such an honor to be a part of this show and see it come to life. I'd like to give a huge thanks to our amazing Director and Choreographer for taking the time out of their day to put the show together. Not forgetting our Cast and Crew for working through the hard and difficult times. Now with further ado, please sit back, relax and enjoy the show.



Steven Hallmeyer (DANCE ENSEMBLE; u/s DONNY NOVITSKI): Steven is very excited to be making his CenterStage debut! He's never done a musical before, but he started with contra dancing at 3 years old and loved every second of it, later he did 4 years of SHEMA Bible Choir. Before starting Bandstand, his evenings were spent at various bible studies, or swing dancing multiple nights a week. He has been a part of Fresno Swing Dance since February of 2024. He is now teaching lessons there and occasionally organizing performances. He is so thrilled to be a part of this performance of Bandstand!



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PRODUCTION OF

Bandstand the Musical

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CENTERSTAGE

CLOVIS COMMUNITY THEATRE

CAST



Bailey Hatch (ENSEMBLE): Bailey is very excited to perform in her first show at CenterStage. Recent shows she's starred in include *Guys and Dolls* (ensemble) at the Reedley Opera House, *Beauty and the Beast* (Belle) with Quail Lake Environmental Charter School, *Sound of Music* (Brigitta) with Good Company Players' summer workshop, and *Matilda* (Michael) at Selma Arts Center. In her free time she enjoys playing waterpolo, running in cross country, and hanging out with her cat.



Brandon Hatch (WAYNE WRIGHT; TROMBONE): Brandon is thrilled to be returning to CenterStage as a performer! Some recent shows he's been part of include CenterStage's productions of *Joseph and the Amazing Technicolor Dreamcoat* (Asher/Butler), *Once: The Musical* (Ensemble, u/s Bank Manager) and Good Company Players' productions of *1776* (George Read), *Fiddler on the Roof* (Sholem/Igor/Bottle Dancer, u/s Motel, Perchik, Fyedka) and *Sugar* (First Hood/Reporter/Millionaire). Outside of theater, he enjoys writing and arranging music, playing various musical instruments, and rock climbing.



Jonathon Hogan (ENSEMBLE): Jonathon is thrilled to be on stage with this cast and to perform with CenterStage Clovis! He has been involved with local theater for years in many aspects, including back-of-house work (stage managing shows like *The Vagina Monologues* and *The Women*) and performing on stage in shows like *Greater Tuna, Guys & Dolls*, and *Detective Story* for Good Company Players, *Peter Pan* and *Mary Poppins* for Children's Musical Theaterworks, and his dinner show *Dinner With George Bailey* (a one-man retelling of It's A Wonderful Life).



Tracy Jones (OFF-STAGE VOCALIST): Tracy has been performing in Fresno musical productions for over 35 years. She has been seen in numerous shows at Good Company Players, including *Chicago*, *Annie*, *Clue*, and *Beauty and the Beast*. She has also stage managed productions at Good Company Players, as well as 2nd Space Theatre, and Children's Musical Theaterworks. For 33 years, Tracy sang with the Sierra Chamber Opera, bringing opera to students throughout the San Joaquin Valley. Tracy is very happy to be making her debut in *Bandstand* with CenterStage Clovis Community Theatre.



Evalee Kahn (DANCE ENSEMBLE): Evalee's first theater experience, but she's happy to be here. With a background involving swing dancing and being the life of the party, Lee is currently at Fresno State majoring in kinesiology. Lee would like to thank everyone who helped her to this point, she never thought she'd get this far!



Raphael Legaspi (DANCE ENSEMBLE): Raphael is prepared to make his debut with CenterStage. He is a newer member of the Fresno Swing Dance Performance Team, having contributed to over four events, and expanding the exposure of lindy hop across the Central Valley. A Navy veteran himself, Raphael has recently separated from the service, and is now pursuing a college education. Outside of his studies/rehearsals, Raphael is most likely exploring outside lindy hop events or planning his next hike.





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CAST



Michael Lollis (ENSEMBLE): Michael AKA Lollipop is no stranger when it comes to theatre. He has performed in numerous productions and has made a name for himself throughout the Central Valley. With his wide range of vocal abilities and acting techniques, Michael continues to travel and has made his stop in Fresno to come alongside CenterStage to be a part of this dynamic production of *Bandstand*. We are truly thankful for all his hard work and dedication. Thank you!



Angelica Lopez (DANCE ENSEMBLE): Angelica is a proud alumna of Roosevelt School of the Arts, where she performed in *Joseph and the Amazing Technicolor Dreamcoat* and *Shrek the Musical*. She also had the privilege of performing in the original production of *In Color* by Joy Ndombeson, along with several dance productions with CenCal Dance Studio. Special thanks to her parents, who double as her personal chefs, scene partners, therapist, and toughest critics. Thank you both for your endless love and support!



Lydia McKay (ENSEMBLE; u/s MRS. ADAMS: Lydia is excited to be back with her CenterStage family, proving once again that apparently, she just can't stay away from the stage or resist saying yes to another adventure! Some of her favorite roles have been Fantine in *Les Misérables*, Kate in The *Taming of the Shrew*, and Rizzo in *Grease*, and she is thrilled to add *Bandstand* to the list. When she's not singing, acting, or somehow convincing herself she has time for one more thing, Lydia enjoys leading worship at church, spending time with her family, and helping others through counsel and prayer. Above all, she is grateful for her daughter Madisyn for being her anchor with songs and choreography, and her husband Dillon, her incredible partner and biggest supporter, who keeps cheering her on through every adventure, both onstage and off.



Madisyn McKay (DANCE ENSEMBLE): Madisyn is thrilled to be a part of *Bandstand* and is so excited to be performing with her CenterStage family! A true performer at heart, some of her favorite productions include *Chicago* and *Merry Christmas, George Bailey*, and she's excited to add *Bandstand* to the list. When she's not onstage, Madisyn serves as Color Guard Captain, leads youth worship, and enjoys spending her free time watching movies and binge-worthy series. She would like to give a huge thank-you to her parents for their constant love, encouragement, and support in everything she does!



Patrick O'Brien (DAVY ZLATIC; UPRIGHT BASS): This is Patrick's first time performing in a play, and they're excited to be stepping into a new creative experience with CenterStage. With around 18 years of experience as a musician, they regularly perform with the bluegrass group Long Forgotten. When they're not making music or working as a carpenter, they can usually be found playing video games or relaxing with their cats. They're grateful for the opportunity to be part of this production and look forward to sharing the experience with the cast and audience!

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-Watnick Family

CAST



Valerye Orduño (OFF-STAGE VOCALIST): Valerye's love for the stage began in the late 1980s with Second Space Theatre. She later continued performing with Children's Musical Theaterworks, taking on memorable roles such as Tiny Tim in *A Christmas Carol* and Antonio Cricket in *Pinocchio*. Her passion for theater followed her throughout high school, where she participated in productions all four years. One of the highlights of her early acting career came during her senior year, when she performed as Sister Sarah Brown in *Guys and Dolls*. After many years away from the stage, Valerye is excited to return to the theater and once again experience the joy of performing in a musical.



Xena Orduño (OFF-STAGE VOCALIST): Xena is excited to be joining this production as a pit singer! Her previous theater experience includes performing in *Sweeney Todd: The Demon Barber of Fleet Street* during high school and as an ensemble member in *Aladdin* in elementary school. She would like to thank her mom for introducing her to the world of theater and for always encouraging her to step outside her comfort zone. Xena is grateful to be part of this cast and excited to share the magic of theater with everyone!



Emma Raymond Kohlruss (JULIA TROJAN): Emma is over the moon to be making her CenterStage debut in this production. Her previous acting credits include *Shrek The Musical* at CMT Fresno as FIONA, *Spring Awakening* at Fresno State Theatre as MARTHA, and *The Sound Of Music* at CMT Fresno as ELSA. Emma is grateful for the connections and friendships made within the cast and crew, and wishes to thank her family for their undying love and support in her artistic endeavors.



Dominick Rivera (OFF-STAGE VOCALIST): This is Dominick's second show ever but first as a pit singer, he hopes that everyone enjoys the show as much as he does!



Chuck Salanitro (OFF-STAGE VOCALIST; u/s WAYNE WRIGHT; u/s TROMBONE): This is Chuck's first production with CenterStage, and he is excited to be part of such a talented cast. He has previously performed in several shows with different companies, including Jacey Squires in *The Music Man*, Arvide Abernathy in *Guys and Dolls*, and Tevya in *Fiddler on the Roof*. He would like to thank the cast and crew for welcoming him in, and looks forward to working with CenterStage in the future.

THE SHOW MUST GO ON !

THANK YOU TO CAROL WRIGHT FOR MAKING IT HAPPEN IN CLOVIS.

MCFARLANE AND MCFARLANE



Ryan Wolkow (JIMMY CAMPBELL; SAX; CLARINET): Ryan is excited to be making his CenterStage debut as Jimmy! He is currently a student at California State University, Fresno where he is a Jazz Studies major. When he's not up on stage you can either find him working as a special education paraprofessional, playing music with friends, or simply relaxing. He would like to thank his music teachers, family, and friends for all the guidance and support they have given him over the years.

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Melinda Salcido (ENSEMBLE; u/s JEAN ANN RYAN): Melinda is a professional recording artist and a mariachi guitarist originally from Fresno, California. She studied vocal performance at California State University, Fresno. After living in Los Angeles for more than twenty years, she moved back home and decided to give back to her community. She is now a private music instructor and directs a youth Mariachi program she created. Her professional experience includes being an original member of Mariachi Divas de Cindy Shea, touring with an array of recording artists, headlining a solo performance at the Hollywood Bowl, singing the National Anthem for the Dodgers and performing at the opening ceremony for the 2008 Olympics in Beijing, China. Melinda has earned two Grammys and a Latin Grammy throughout her musical career. Having participated with CenterStage in *Once* (ensemble) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), she is ecstatic to be in *Bandstand* and hopes you enjoy this awesome production.



Seth Scott (DONNY NOVITSKI; PIANO): Seth is honored to be part of *Bandstand*, easily the most powerful and challenging show he has ever been a part of. He is especially grateful to CenterStage for the chance to tell this story, more than a decade after his last role on their stage as Bert in *Mary Poppins* (2015), a lifelong dream role. Other favorite roles include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (GCP, 2002), Laurie in *Little Women* (GCP, 2009), Spats Palazzo in *Sugar* (GCP, 2004), and Don Lockwood in *Singin' in the Rain* (Buchanan High, 2001). Above all, he thanks his wife, Rachel, his Katie Nanna in Mary Poppins and his partner in everything since. Her love, partnership, and extra work at home during many long rehearsal nights made this possible.



Terry Star (ENSEMBLE): Terry has been performing in and around the Fresno/Clovis area for 40 plus years. He started singing with the Fresno Gold Not Chorus, Barbershop Harmony in 1985, both in the chorus and a quartet named Silver and Gold. You may have seen him in a CenterStage performance, or a Good Company Players performance, or possibly a performance in New Wrinkles. He also sings with Jubilation Singers during the Christmas season. At this time, on top of rehearsing for *Bandstand*, he's also rehearsing for a New Wrinkles show at Fresno City College. He says all of this would be impossible without the support of his wife, Joan. Thanks Honey!



Wen Westpy (OFF-STAGE VOCALIST): Wen is excited to get back into community theater! They are very active in the theater program at Bullard High School; they've been a part of every show if they were stage managing or performing. They've also done a few shows at other theaters. They can't wait to sing in this show and hope you enjoy!

BandStand

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America's strength has always been found in the courage of those who serve and the spirit of those who inspire. Through the arts, we keep their stories alive, celebrate our freedoms, and remind future generations of the sacrifices that made them possible.

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Dan Aldape (LIGHTING, SOUND, & PROJECTION DESIGNER): Dan works with local theatre companies in various capacities, from designer to performer. He has been involved with Theatre (on and off the stage) for more than 35 years and has also worked in television and radio as on air talent. Dan has designed and/or performed with Roger Rocka's, StageWorks Fresno, Center Stage, Children's Musical Theaterworks CMT, Fresno City College, Fresno State, Selma Arts Center, Central Unified, Clovis Unified, F.C.S.S., Madera Unified, Fresno Unified, and many others throughout his career. He and his wife, Kellerie, own W.O.W. Productions; a design, sales, install and rental company for pro-audio, video and lighting equipment. The rest of Dan's time is spent with family and with TheCurrent.Church (which he and his wife lead), and taking care of their three daughters Bellanissa, Novalie, and Avaline.



Kellerie Aldape (ASSISTANT DIRECTOR): Kellerie has had the pleasure of teaching and directing theatre at the high school and middle school levels over the last twenty-two years. Her love for theatre sprouted as a teenager performing with Good Company Players' Jr. Company. As a graduate of CSU Fresno and a Theatre Major with a teaching credential in English/Drama, Kellerie has had the opportunity to work on many shows both on and off the stage. Some of her favorite theatrical experiences include performing in the locally written and produced *Rancho Tesoro* (Lucinda) at Woodward Park, *The Music Man* (Ethel Toffelmier) with CenterStage, and *Blood Brothers* (Ensemble) with Fresno State's University Theatre. She would like to thank her family for their constant support and involvement in the shows she directs, and her husband, Dan, for going above and beyond to take every show to the next level.



Jenna Coulombe (PRODUCTION STAGE MANAGER): Having had the privilege of working with many wonderful theatre companies as well as across several different mediums over the span of her career as a stage manager, Jenna is excited to be back with CenterStage Clovis this season. Memorable previous credits include Theater: *Richard III, The Tempest* (Chanticleer Shakespeare Co.), *Book of Will, La Cage Aux Folles, Next To Normal, Little Shop Of Horrors, Light In The Piazza, Ragtime*, [title of show] (StageWorks Fresno), *Once, Joseph And The Amazing Technicolor Dreamcoat, Wizard Of Oz* (CenterStage), *The Who's Tommy, SideShow, Les Misérables, Dames At Sea, Footloose, Into The Woods* (Children's Musical Theaterworks), *Seussical: The Musical* (Performance Riverside). Opera: *Madama Butterfly, Faust, South Pacific, Porgy And Bess, Showboat* (Fresno Grand Opera), *La Cenerentola, Le Nozze Di Figaro, La Boheme* (Opera Columbus), *Susannah* (Opera In The Ozarks). Dance: *The Lion, The Witch, And The Wardrobe* (Fresno Ballet), *Spring Dance Concert* (University of California, Santa Barbara). She is thankful to be back playing with this company of friends and would like to thank her loved ones for their support and encouragement.

CREATIVE TEAM



Jason Cruz (MUSIC DIRECTOR): Jason is proud to make his music directorial debut with Bandstand. Some notable previous orchestra performance credits include *Into The Woods, You're A Good Man Charlie Brown, How To Get Ahead In Business Without Really Trying, Grease, Legally Blonde, and Alice By Heart.* Jason is a proud alumnus of the music programs at Fresno City College and Fresno State, having earned a B.A. in Music Education. He would like to thank his musical mentors for their continuing inspiration.



Stella Freeman (COSTUME DESIGNER): Stella is an award-winning costume designer who's earned Gold Medal awards and command performances at the LENAEA Theatre and Clovis USD festivals for two years in a row. She also received the International Thespian Award for Costume Design at the '25 International Thespian Festival. In 2026, Stella has costume designed *Six* (CMT), *Bugsy Malone* (CMT), and *Cinderella* (CMT), and she's currently the costume designer for Clovis South HS. This is her second year as assistant teacher for the Drama 2 Tech course at Clovis West HS, where she also serves as choreographer and mentor for their CUSD festival. She's also the paint charge at the Dan Pessano Theatre, where she gets to pursue her other passion: scenic painting. Stella is also a recipient of the CUSD Danny Award for Theatrical Design '25, and she's a freshman at Fresno State studying Theatre Design.



Carlos Galaviz (PROP MASTER): Carlos Galaviz is living the improbable with the reunion of his origins in the art of stagecraft. It was over 20 years ago that he was asked by a close friend that was establishing the "Tartan Theatre Company" at Mclane High School if he could help out with a few props for *You're a Good Man, Charlie Brown.* The introduction was made and today Carlos would like to thank Kellerie Aldape for asking for a favor. In addition, he would like to thank the three ladies in his life, Mindy, Sydney and Chloe for having to hear, "We can make that at home!" all the time, and his boy Pickle for always being willing to help out his Nino.





Brandon Hatch (VOCAL DIRECTOR): This is Brandon's debut show as a vocal director, and he couldn't be more excited to be doing it with CenterStage! Brandon is a graduate of the UCLA Herb Alpert School of Music and is in his final semester as a graduate student in music composition at Fresno State. He assists with the instrumental music departments in the Clovis West and Clovis North areas, and he briefly served as the choir director at Lincoln Elementary and Maple Creek Elementary in Clovis Unified.



Finch Hawthorne (ASST. STAGE MANAGER): This is Finch's first show with CenterStage, and he is thrilled to work on this production! He is a recent graduate of Bullard High School's theatre and music programs. Finch stage managed Bullard's production of *Emma* and crewed many others. He hopes you enjoy the show!



Erin Roberts (CHOREOGRAPHER): Erin has been an active member of the Fresno theater community for the past 20 years. She holds a B.A. in Theater Arts from Fresno State University and is thrilled to be working with the CenterStage family once again! Erin has choreographed numerous CenterStage productions, including *Joseph and the Amazing Technicolor Dreamcoat, Once, Legally Blonde, Beauty and the Beast*, and *Mary Poppins*. She has also choreographed productions for several local schools over the years, most recently *The Little Mermaid* at Clovis High School last year. When she's not in the theater, you can find Erin teaching dance at CMT. Outside of the theater, Erin's favorite role is being a mom to her two children, Jace and Aisley. She would like to thank her husband and kids for their endless love and support, which make it all possible.



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